

Richard Strauss
Death and Transfiguration, Op. 24

Violoncello

Largo. **5** **Timp.** **con sord.** **3** **div.**

A **1** **2** **1** **pizz.** **1**

1 **B** **3** **arco** **1** **pizz.** **4**

C **3** **div.** **arco** **1** **D** **1** **un poco agitato**

Allegro molto agitato.

8 **div.** **poco rit.** **pizz. arco** **senza sord.** **ff**

E **dim.** **p** **p** **cresc.**

p **cresc.**

mf **cresc.**

ff **1**

Violoncello

This page contains the first system of the Violoncello part for Strauss's 'Death and Transfiguration'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a fermata over the first measure, marked with an 'F'. The second staff includes dynamics of *p*, *f*, *mf*, *f*, and *dim.*. The third staff features *f espress.*, *dim. p*, and *f*, with a fermata marked 'G'. The fourth staff has *f cresc.* and *marc.*. The fifth staff contains triplets and a fermata marked 'H' with *ff*. The sixth staff has *ff* and *ff espr.*. The seventh staff is marked *molto agitato* and *espress.*. The eighth staff has *f*, *mf*, and *cresc.*, with a fermata marked 'I'. The ninth staff has *ff*. The tenth staff has *ff*, *cresc.*, and *ff molto agitato*, with a fermata marked 'K'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello

The score for the Violoncello part of Strauss's "Death and Transfiguration" is written on ten staves. The music is in 3/4 time and features a variety of dynamic markings and articulations. The first staff begins with a *dim.* marking, followed by *cresc.* and *poco rit.* The second staff includes *a tempo*, *espr.*, and *rit.* markings. The third staff features *ff*, *a tempo*, *poco a poco calando*, *espr.*, and *molto rit.* markings. The fourth staff starts with *dim.*, *pp*, and *pizz.* markings, followed by *Meno mosso, sempre alla breve.*, *arco*, and *div. pp* markings. The fifth staff includes *pizz.*, *Solo*, and *p senza espr.* markings. The sixth staff begins with *Tutti*, *a tempo*, *non div.*, *cal. pp*, and *pp* markings, followed by *dim.* and *ppp* markings. The seventh staff includes *un poco agitato*, *mf*, *pizz.*, *poco rit. cresc.*, and *Etwas breiter f* markings. The eighth staff features *arco*, *f*, *pizz.*, *arco*, *f*, *pizz.*, *arco*, *pizz.*, *arco*, and *pizz.* markings. The ninth staff includes *arco*, *pizz. poco string.*, *arco*, *f*, and *cresc.* markings. The tenth staff starts with *ff*, *ff*, and *appassionato* markings, followed by *espr.*, *dim.*, *f*, and *cresc.* markings. The final staff includes *espr.*, *f*, and *molto rit.* markings.

Strauss — Death and Transfiguration

4

Violoncello

a tempo
p *mf espr.*

f espr. *ff*

molto appassionato
f *cresc.*

ff *R*

molto appassionato
ff *ff*

S *ff*

T *ff* *poco stringendo*

Tempo I. a tempo a tempo div. cal.
ff accel. accel. dim. p p mf

cresc. ff non div. accel. accel. cal. mf
a tempo a tempo dim. U a tempo

Detailed description: This is a page of a musical score for the cello part of Strauss's 'Death and Transfiguration'. The score is written in bass clef and consists of 12 staves. It begins with a tempo marking of 'a tempo' and a dynamic of 'p'. The first staff features a melodic line with triplets and a 'Q' marking. The second staff continues the melody with 'f espr.' and 'ff' dynamics. The third staff has 'molto appassionato' and 'f' dynamics, with 'cresc.' indicating a crescendo. The fourth staff has 'ff' and 'R' markings. The fifth staff has 'molto appassionato' and 'ff' dynamics. The sixth staff has 'S' and 'ff' markings. The seventh staff has 'T' and 'poco stringendo' markings. The eighth staff has 'ff' and 'poco stringendo' markings. The ninth staff has 'Tempo I. a tempo a tempo div. cal.' and 'ff accel. accel. dim. p p mf' markings. The tenth staff has 'cresc. ff non div. accel. accel. cal. mf' markings. The eleventh staff has 'a tempo a tempo dim. U a tempo' markings. The twelfth staff has 'a tempo a tempo dim. U a tempo' markings.

Violoncello

espr. poco string. *mf* *cresc.*

f *cresc.* *allargando*

a tempo *Sehr breit.* *poco string.* *ff* *fff* *dim.*

poco a poco più calando

p *dim.* *pp*

Tempo der Einleitung Largo.

con sord. pp *1* *pp* *4*

Allegro molto agitato. *f* *cresc.* *ff* *cresc.* *fff*

sempre ff string. *X*

allargando *molto dim.*

Moderato. *pizz.* *1* *2* *3*

pp *p*

arco *4* *5* *6* *7* *8* *9* *10* *p*

1

Violoncello

Y

p *poco cresc.*

3 *3* *3* *3* *p* *f*

tranguillo *div.* *pp* *espr.*

espr.

cresc. espr. *p* *espr.* **Z**

p espr. *mf* *cresc.*

Aa *espr.*

Bb *ff* *fff* **Cc** *pp*

dim. p *1*

pp *espr.* *pp* **Lento.** *pp*

pp *espr.* *pp*

Detailed description: This is a page of a musical score for the cello part of Strauss's 'Death and Transfiguration'. The score is written in bass clef with a 3/4 time signature. It features a variety of musical notations including slurs, triplets, and dynamic markings such as *p*, *poco cresc.*, *f*, *pp*, *espr.*, *mf*, *ff*, *fff*, and *dim. p*. There are also performance instructions like *tranguillo*, *div.*, and **Lento.**. The score is divided into several systems, with some measures marked with letters **Y**, **Z**, **Aa**, **Bb**, and **Cc**. The bottom system shows a grand staff with piano accompaniment. The page number '6' is in the top left, and the title 'Strauss — Death and Transfiguration' is at the top center, with 'Violoncello' centered below it.

Richard Strauss
Death and Transfiguration, Op. 24

1. Flauto.

Largo. *Fag.* **2** **3** **4** *pp* *pp*

A 1 *pp dolce* *pp*

6 B 5 *Oboe I.* *pp dolce* **4 C** *pp dolce*

1 *pp* **5 D** *Engl. H.* *un poco agitato* **2** *p* **Allegro molto agitato.**

mf *p = dim.* *poco ritard.* *ff*

f

E 4 *f* *dim. p* *f* **2**

1 *f* **3** *f* *ff*

F *fff* *sfz - dim. mf* *f*

espr. *mf* *f* **2**

1. Flauto.

f espr. *f*

ff marc. *dim.* *f cresc.* *ff*

ff

ff espr.

molto agitato *ff* 1

cresc. *ff* *cresc.*

cresc. *ff* *cresc.*

fff molto agitato

ff *a tempo* *ff* *ritenuto*

ff *poco ritenuto* *ff* *ritenuto*

1. Flauto.

a tempo
fff *dim.* *poco a poco calando* **p** *molto ritenuto* **10** **Meno mosso.** **1**

ma sempre alla breve.
p dolce senza espressione

poco cal. *a tempo*
mp **pp**

un poco agitato
1 **1 N** **3** **mf cresc.**

poco riten. *dim.* **10** **0** **f** **mf cresc.**

poco stringendo
f **cresc.** **ff**

appassionato
ff **ff** **ff**

a tempo
dim. **molto rit.** **f** **dim.** **1**

1. Flauto.

The musical score for Flute 1 consists of 12 staves. The notation includes various dynamics such as *f*, *ff*, *sfz*, *molto appassionato*, *dim.*, *p*, *mf*, *espr.*, *U*, *mf*, *f*, *cresc.*, *allargando*, *a tempo*, *Sehr breit.*, *noch breiter.*, *fff*, and *acc.*. Performance instructions include *Sehr breit.*, *a tempo*, *poco stringendo*, *poco accel.*, *Tempo I.*, *Sehr breit.*, *a.t.*, *U*, *a tempo ma un poco agitato*, *poco a poco stringendo*, *allargando*, *a tempo*, *Sehr breit.*, and *noch breiter.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *sfz* and *molto appassionato*. The piece concludes with a *fff* dynamic and a *Sehr breit.* instruction.

1. Flauto.

poco stringendo
poco a poco più calando
Tempo der Einleitung, Largo.
 1 W 3 6 *pp*

dim. *p* *dim.* *pp*

Allegro molto, agitato.
 3 *ff* *cresc.* *fff* *piu agitato*

X stringendo
sempre fff

allargando *molto dim.*

Moderato.
 18 FL.II. *poco cresc.*

tranquillo
dim. *pp* *pp*

espr. *cresc.*

espr. *dim.* *p* *p*

espr. *p* *mf* *cresc.*

Sehr breit.
ff *fff*

dim. *poco a poco più calando sin al fine*
Lento.

pp *pp* *pp*

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2. Flauto.

Largo. Fag. I.

2 3 4 A 1

FL. I. 1 6 B 6 FL. I.

pp pp

pp dolce pp dolce pp

4 C 2 6 D 2 2

pp p mf

Allegro molto agitato.

3

p dim. poco ritard. ff f

2

f dim. p f

1 3 FL. I. f ff fff

sf dim. mf f mf espr.

2 f espr. f ff marc.

dim. f cresc. ff

ff ff

H molto agitato 1

ff espr. ff

2. Flauto.

The musical score for Flute 2 consists of 11 staves of music. It begins with a first ending marked 'I' and a forte dynamic 'f'. The piece features various dynamics including *cresc.*, *ff*, *fff*, *pp*, *mf*, and *mf espr.*. Performance instructions include *molto agitato*, *a tempo*, *riten.*, *poco a poco calando*, *poco stringendo*, and *appassionato*. There are several triplet markings and a section marked 'Meno mosso, ma sempre alla breve.' with a 6/8 time signature. The score includes first and second endings, with first endings marked '1' and second endings marked '2'. A key signature change to one sharp (F#) is indicated by a double bar line with a sharp sign. The piece concludes with a *ff* dynamic.

2. Flauto.

molto ritard.
a tempo
dim. 2 f dim.
ff
cresc.
ff
sfz
ff
dim.
ff molto appassionato
ff
f
dim.
p
ff
sfz
1 accel. ff
Tempo I. 3
Sehr breit. a.t.
Tempo I. 3
Sehr breit. accel. a tempo
a tempo poco calando
2
mf espr.
mf
f
ff
2
U a tempo, un poco agitato
mf
f poco a poco stringendo
mf
cresc.
allargando
a tempo
Sehr breit.
Noch breiter.
poco stringendo
cresc.
poco a poco più cal.
1 W 3
ff
fff
dim.
p
dim.

2. Flauto.

Allegro molto
Tempo der Einleitung Largo. agitato.

6 *pp* 3 *ff* *cresc.* *fff* *piu agitato*

X stringendo *allargando*
sempre fff *molto dim.*

Moderato.
molto dim. *pp* 15 *po* *p* *p*

Y *espr.* *poco cresc.*

traquillo
dim. *pp* *pp*

cresc. *cresc.*

espr.
dim. *p* *p*

1 *espr.* *mf cresc.*

Aa *Sehr breit.*
ff *fff*

Bb *p*
dim. poco a poco piu calando sin al fine

Lento.
Cc 1 *pp* *pp* *pp*

Detailed description of the musical score: The score is written for a single flute part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro molto' and 'Tempo der Einleitung Largo. agitato.'. The piece starts with a sixteenth-note triplet (marked '6') in piano-piano ('pp') dynamics, followed by a triplet of eighth notes (marked '3') in fortissimo ('ff') dynamics. The music then moves to a more agitated section with a crescendo leading to fortissimo fortissimo ('fff') and 'piu agitato'. There are several slurs and accents throughout. A section marked 'X stringendo' features a 'sempre fff' dynamic. This is followed by an 'allargando' section that ends with 'molto dim.'. The tempo then changes to 'Moderato.', starting with 'molto dim.' and 'pp' dynamics. A section marked 'Y' is played 'espr.' (expressive) with a 'poco cresc.' instruction. The music then becomes 'traquillo' (calm), with 'dim.' and 'pp' dynamics. There are several slurs and accents. The piece concludes with a 'Lento.' section, marked 'C' (C-clef), starting with 'pp' dynamics and ending with 'pp' dynamics. The final instruction is 'dim. poco a poco piu calando sin al fine'.

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3. Flöte.

Largo.

7 Fl. I. *pp* 4 Fl. I. *pp* A *pp* 8

B 5 Ob. I. *pp* 4 C 2 *pp* 6 D 14 *poco ritard.*

Allegro molto agitato.

ff *f* *f* *dim.* *p* *f* *f* *f* *f* *f*

dim. mf *mf espr.* *f* *dim. p*

f *cresc.* *mf* *cresc.* *ff marc.*

dim. *ff* *ff*

ff *molto agitato* *ff* 1

3. Flöte.

2

The musical score for Flute 3 consists of 12 staves of music. The notation includes various dynamics such as *f*, *cresc.*, *ff*, *fff*, *molto agitato*, *a tempo*, *poco riten.*, *riten.*, *meno mosso ma sempre alla*, *dim.*, *poco a poco cal.*, *molto riten.*, *pp*, *breve.*, *pp*, *p*, *pp*, *un poco agitato*, *dim.*, *mf spr.*, *cresc.*, *f*, *cresc.*, *appassionato*, *ff*, *ff*, *ff*, *molto ritard.*, *a tempo*, and *dim.*. The score features numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1-3. Performance instructions include *Etwas breiter* and *poco string.*. The piece concludes with a *dim.* marking.

3. Flöte.

The musical score for Flute 3 consists of 11 staves of music. The notation includes various dynamics such as *f*, *ff*, *mf*, *sfz*, *dim.*, and *fff*. Performance instructions include *molto appassionato*, *Tempo I. sehr breit.*, *a tempo*, *a tempo poco cal.*, *allargando*, *a tempo sehr breit.*, and *Tempo der Einleitung, Largo.* The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some markings like "1 Q 2" and "1" above the first staff, and "1 W 3" and "10" above the final staff. The key signature changes from one sharp (F#) to two flats (Bb, Eb) during the piece.

3. Flöte.

4

Allegro molto agitato.

X string. *allargando*
sempre fff *molto dim.*

Moderato. **15** **1. Oboe**
molto dim. *pp* *pp*

poco cresc.

tranquillo
dim. *pp* *pp*

espr.

cresc. *p*

mf *cresc.*

ff *sehr breit.*

poco a poco più calando
dim. *p* *pp*

Lento.
pp *pp*

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1. Oboe.

Largo. 7 Fl. I. 4 A 1 Fl. I. *pp dolce*

9 B1 Solo *pp sehr zart.*

6 C Fl. I. Engl. Horn 7 D *pp dolce*

un poco agitato 6 **Allegro molto agitato.** *p poco ritard. ff*

mf f

dim. p f mf f

cresc. ff fff f

dim. mf espr. mf fespr.

dim. fespr. f

f cresc. f cresc. ff

ff

1. Oboe.

espr. molto agitato

ff *ff* *f* *f*

espr. *ff* *cresc.* *ff molto agitato* *dim.*

cresc. *a tempo* *riten.* *fff* *poco a poco cal.* *dim.*

poco riten. *ff* *espr. molto cal.* *Solo* *f* *mf* *4*

meno mosso ma sempre alla breve. *leicht bewegt.* *pp* *p grazioso*

16 *pp* *poco cal. M 4* *pp* *3 N 4* *un poco*

agitato *mf espr.* *mf* *cresc.* *f* *2* *f marc.*

f *f* *f* *appassionato*

cresc. *ff* *P* *ff*

ff

1. Oboe.

molto ritard. a tempo
dim. p
ff
f
mf
f
f
ff
molto appassionato
f
cresc.
R
ff
ff
dim.
ff
molto appassionato
ff
ff
ff
dim.
f
dim.
a tempo
p
ff
ff poco string.
a tempo
a tempo
1 Solo
Tempo I.
sehr breit ff accel. accel. poco calando p klagend
sehr breit a tempo poco cal. a tempo ma un poco agitato
1 U 1
cresc. f ff accel. mf
espr.
poco a poco string.
f
mf
allargando
cresc.
a tempo sehr breit.
noch breiter
poco string.
calando
ff
ff
dim.
2 W 3
Tempo der Einleitung, Largo.
 10

1. Oboe.

Allegro molto agitato.

pù agitato

1. Oboe staff, measures 1-12. Dynamics: *f*, *ff*, *cresc.*, *fff*.

X string staff, measures 1-12. Dynamics: *p*, *cresc.*. Tempo: *allargand*.

Oboe 1 staff, measures 13-18. Tempo: **Moderato.** Dynamics: *molto dim.*, *pp*. Measure 13 is marked with **13**.

Clar. I. staff, measures 13-18. Dynamics: *p*, *poco cresc.*.

Oboe 1 staff, measures 19-24. Dynamics: *dim.*, *pp*.

Oboe 1 staff, measures 25-30. Dynamics: *pp*, *espr.*.

Oboe 1 staff, measures 31-36. Dynamics: *cresc.*.

Oboe 1 staff, measures 37-42. Dynamics: *dim. p*, *p*, *espr.*.

Oboe 1 staff, measures 43-48. Dynamics: *mf*, *f cresc.*.

Oboe 1 staff, measures 49-54. Dynamics: *ff sehr breit.*, *fff*.

Oboe 1 staff, measures 55-60. Dynamics: *dim. p*, *p*. Tempo: **Lento.**

Oboe 1 staff, measures 61-66. Dynamics: *pp*.

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2. Oboe.

Largo.
13 A 2 Ob.I. *pp* dolce 9 B 1 Ob.I. Engl. Horn 6 C 1 Ob.I. *pp* 7 D Engl. Horn 3 un poco agitato

Ob.I. 9 poco ritard. **Allegro molto agitato.** 5 *ff*

dim. *p* E 4 *f* 2 *f* *f* F *ff* *fff*

cresc. *ff* *dim.* *espr.*

espr. *mf* *f* *dim.* *p* *f* *espr.*

G *f* 1 *f* *cresc.*

ff

ff H *ff*

2. Oboe.

espr. *ff* *espr.* *ff* *molto agitato*

f *espr.*

ff *f*

cresc. *ff* *cresc.* *ff* *molto agitato*

dim. *cresc.* *a tempo*

ff *poco riten.* *ff* *riten.*

a tempo *fff* *dim.* *poco a poco cal.* *molto riten.* *meno mosso ma sempre alla* *Ob. I.* *12* *16*

breve. *leicht bewegt.* *poco cal.*

grazioso *un poco agitato* *poco riten.* *Etwas breiter.*

M 12 N 4 *2* *Ob. I.* *a tempo* *espr.* *mf* *cresc.* *marc. f* *2*

poco string. *f* *cresc.* *ff* *ff*

appassionato *P* *1* *ff*

ff

2. Oboe.

molto rit. a tempo
dim. p *f* *mf* *f*

molto appassionato
ff *f*

cresc. *ff*

molto appassionato
ff *ff* *dim.*

Tempo I. sehr breit. *a tempo* *a tempo poco cal.* *Tempo I.*
sf poco string *ff poco accel.* *poco accel.* *Ob. I.*

Ua tempo ma un poco agitato
espr. *mf* *poco a poco string.* *mf*

cresc. allargando *a tempo sehr breit.*
cresc. *ff* *ff* *fff*

poco string. *poco a poco più cal.* *W Tempo der Einleitung, Largo.*
dim. *p* **2** **13**

4

2. Oboe.

Allegro molto agitato.

f *ff* *cresc.* *fff* *piu agitato*

X stringende *allargando*
sempre fff

Moderato.
pp 15 *Oh. i. p* *p* *poco cresc*

espr. *tranq.* *pp* *pp* *1* *1* *espr.* *p* *p*

espr. *1* *1* *f* *cresc.* *1* *espr.* *p* *p*

sehr breit. *ff* *fff* *1* *1* *espr.* *p* *p*

Bb *poco a poco più calando sin al fine.* *1* *pp*
Cc *Lento.* *pp*

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Englisches Horn.

Largo.

2 Fag. I. 5 2 A 8

pp

Fag. 1 Solo 1 B 10 C FLI.

pp

Ob. I. 6 D Solo

p un poco agitato

poco rit. 10 **Allegro molto agitato.** 8 E 4

ff dim. p f

2 2 *f cresc.*

F *fff*

dim. mf espress. f espr.

dim. p f cresc.

G 1 *f cresc.*

H *fff*

fff espress.

fff

Englisches Horn.

I *espress.*

K *cresc. ff* *f* *cresc. fff molto agitato*

dim. espress. a tempo *rit. fff*

poco a poco calando *molto rit. 10* *Meno mosso ma sempre alla breve. 16* *Ob. I. pp*

leicht bewegt. p grazioso

M 1 2 3 4 1 2 3 4 *dim. N*

poco cal. pp *un poco agitato espress. mf* *mf espress. cresc.*

Etwas breiter. f marc. *f marc.* *poco string. f*

ff *ff* *appassionato* *2 P 2*

ff

Englisches Horn.

molto rit. a tempo
dim. *f* *mf* *1 Q espr.*

molto appassionato
ff *f* *cresc.* *ff* **R**

ff molto appassionato **S**

ff *ff*

ff *dim.* *ff*

3 *Tempo I.* *a tempo* *a t.*
sfz poco string. *sehr breit ff* *accel.* *accel.*

poco calando **Ob. I.** *a tempo*
sfz *sfz* *cresc.*

sehr breit. *a t.* *calando* **U** *a tempo ma un poco agitato*
ff *accel.* *mf* *mf espress.* *poco a poco*

V *string.* *mf* *cresc.*

allargando *a tempo* *sehr breit.*
cresc. *ff*

noch breiter. *poco string.* *poco a poco più calando* **1**
ff *fff* *dim.* *p dim.*

Englisches Horn.

W 3 Tempo der Einleitung *Largo.* **1** Clar. I. u. II.

Viol. I. pp pp pp ppp

Allegro molto agitato.

ff cresc. fff più agitato

X string. *allargando*

sempre fff

Moderato. **15**

molto dim. pp Ob. I. p

Y 1 *poco cresc.*

3 dim. pp pp

transq.

1 *espress.*

cresc.

Z 2 2 *espr. dim. p*

Aa 1 *f cresc.*

Sehr breit. *ff fff*

Bb 1 *poco a poco piu calando sin al Fine.*

dim. p p pp

Cc *Lento.*

pp pp

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1. Clarinette in B.

Largo.

Fag. I. *pp* 2 4 Fag. I. *pp* 2A 2 Ob. I. *pp dolce* 1 B 5

pp Solo *pp* Solo *pp* Solo *pp* Solo *pp*

Ob. I. *pp* 4 C 1 Ob. I. *pp dolce* *pp dolce* *pp*

2 D 4 Ob. I. *pp* *dim.* *poco ritard.* 2

Allegro molto agitato.

ff *mf* *sfz*

dim. p *f* *dim. p*

f *dim. p* *f* *dim. mf* *f*

feresc. *ff* *fff*

sfz *dim. mf* *f* *mf espress.*

f *dim.* *mf* *cresc.* *mf* *cresc.*

fff marc. *dim.* *f* *cresc.* *ff*

ff *molto agitato* *ff* *ff espress.* *ff espress.* I 1

1. Clarinette in B.

2

espr.

cresc.

f

cresc.

molto agitato

a tempo

a tempo

poco rit.

rit.

dim.

molto rit.

Meno mosso ma sempre alla breve.

p

10

6

a tempo

p poco cal.

pp

6

Clar. II.

un poco agitato

poco rit.

Etwas leichter.

mf espr.

cresc.

f marc.

f marc.

Cl. II.

poco string.

appassionato

cresc.

ff

dim.

ff

molto rit.

a tempo

dim.

1. Clarinette in B.

Musical score for Clarinet in B, page 3. The score consists of 13 staves of music. The key signature is B-flat major. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *dim.*, *f*, *molto appassionato*, *cresc.*, *ff*, *sehr breit.*, *Tempo I*, *a tempo*, *poco calando*, *sfz*, *1*, *accel.*, *Tempo I.*, *Ob.*, *klagend.*, *espress.*, *cresc.*, *ff*, *sehr breit.*, *a tempo*, *poco cal.*, *a tempo ma poco agitato*, *U*, *accel.*, *mf*, *espress.*, *f*, *poco a poco string.*, *V*, *cresc.*, *sehr breit.*, *noch breiter.*, *poco string.*, *allarg.*, *cresc.*, *a tempo*, *ff*, *dim.*, *W3*, *Tempo der Einleitung Largo.*, *2*, *2*, *dim.*, *pp*, *Viol.*, *Clar.*, *Viol.*, *pp*.

1. Clarinette in B.

4

Allegro molto agitato.

ff *cresc.* *fff piu agitato*
X string. *sempre fff*
allargando *molto dim.*

Moderato.

pp 13 1
Y *espr.*
poco cresc. *dim.* *pp* *pp*
espr.
cresc.
dim. *p*
mf *espr.* *cresc.*
Aa *Sehr breit.* *ff*
Bb *p* *dim.* *poco a poco più calando sin al fine.*
Cc *pp* *Lento.*

Richard Strauss
Death and Transfiguration, Op. 24

2. Clarinette in B.

Largo.

2 Fag. I. 4 Fag. I. 2 A 3 Cl. I. b. *pp dolce*

2 *pp Solo* 1 *pp* 1 *pp*

1 B 6 4 C 1 Ob. I. 2 *pp* *pp*

1 D 5 *pp* *dim.* *poco*

Allegro molto agitato.

2 *rit.* *ff* *mf*

sfz *dim.* *p*

E *f* *dim.* *p* *f* *dim.* *mf*

f *dim.* *p* *f* *dim.* *mf*

f *f cresc.* *fff* *sfz* *dim.* *mf*

f *mf* *dim.* *f* *mf cresc.*

G *mf cresc.* *fff* *marc.* *f* *mf cresc.*

fff *H* *f cresc.*

2

2. Clarinette in B.

ff *ff* *espress.* *ff* *espress.* *molto agitato* *f*

f *espr.*

ff *f* *cresc.* *ff* *cresc.*

fff *molto agitato*

ff *poco a poco calando*

poco rit. *ff* *a tempo* *rit.* *fff* *a tempo* *dim.*

molto rit. **Meno mosso ma sempre alla breve.** **6**

p **10** *pp* **16**

poco cal. **M** *pp*

N *dim.* **2** *un poco agitato* *mf* *espr.* *cresc.* *poco rit.*

f marc. **3** *f marc.* **3**

0 *cl. I.* *f* *f* *poco string.*

1 *cresc.* *ff* *ff* *appassionato*

P *dim.* *ff*

2. Clarinette in B.

molto rit. a tempo
dim. 1
Q ff
p dim. f f
molto appassionato
ff f
R
cresc. ff
dim. ff molto appassionato
Sff
ff
sehr breit. a tempo a t. poco cal.
Tempo I. accel. accel.
1 ob. I. cl. I. espr. ff
klagend. cresc. ff
Sehr breit. a t. cal. a tempo ma un poco agitato
accel. mf
V espress. poco a poco string. allarg.
cresc. cresc.
Sehr breit. noch breiter. poco string. poco a poco piu cal.
a tempo ff ff dim. p
1 W 3 Tempo der Einleitung Largo. pp 2
Viol. pp pp pp

2. Clarinette in B.

Allegro molto agitato.

ff ff cresc. fff piu agitato

X string. poco

sempre fff

allarg. molto dim.

Moderato.

13

pp

cl. I. p

Y

p espr.

poco cresc.

3 3

dim. pp pp

trang.

espress.

Z

espress. cresc. espr.

dim. p

espr. cresc.

Aa

Sehr breit.

ff < fff

Bb

poco a poco più calando sin al fine.

dim. p p

Cc

pp pp

Lento.

pp

Richard Strauss Death and Transfiguration, Op. 24

Bass Clarinette in B.^{*)}

Largo. Fag. I. 2 4 Fag. I. 2 A 7 Clar. 7

D 14 **Allegro molto agitato.** poco ritard. ff ff

1 E 8 f mf

1 F ff fff

G dim. p mf cresc. mf cresc. f

H cresc. ff molto agitato

2 espr. ff

*) Die Bassclarinette ist wie die gewöhnliche Clarinette, im Violinschlüssel also nur um einen ganzen Ton tiefer klingend, notirt.

Bass Clarinette in B.

I
f *mf cresc.* *ff*

molto agitato
cresc. *fff* *dim.* *espr.* *cresc.*

ff *poco riten.*

a tempo *riten.* *La tempo* *poco a poco calando* **10**
ff *fff* *dim.* *p* *molto riten.*

28 **M** **12** *Fag. I.* *un poco agitato*
meno mosso, ma sempre alla breve *espr.* *mf* *f*

Etwas breiter. **8** **0 1**
poco riten. *cresc.* *f*

poco string. *cresc.* *ff* **2** *appassionato* *ff*

1 **P** **1** *dim.* *f* *f*

molto ritard. a tempo *espr.* *dim.* **4** *mf*

f *molto appassionato* *cresc.*

Bass Clarinette in B.

R

ff *molto appassionato*

sfz *dim.* *ff*

sfz ff *sfz* *ff* *ff*

Tempo I. *a tempo* *a tempo poco calando* *dim.* *Klagend.*

accel. *accel.* *p* *mf*

Sehr breit. *accel. a tempo calando* *a tempo* *U ma un poco agitato*

ff *mf espr.*

poco a poco string. *mf* *cresc.*

allargando

Sehr breit. *noch breiter.* *poco stringendo*

ff *fff* *dim.*

poco a poco più calando **Solo** **W** *1* *Viol.* *3*

mf *pp* *pp*

Bass Clarinet in B.

Allegro molto agitato. *più agitato*

ppp *ff* *ff* *cresc.* *fff*

sempre fff *string.* *poco allargado*

Moderato. *molto dim.* *pp* **11** *Corno I.* *p*

3 *p* *poco cresc.*

tranquillo *pp* *pp* *espr.* *dim.*

espr. *dim.* *p* *espr.* *p*

1 *espr.* *p* **1** *f* *cresc.*

Aa *espr.* *ff* *fff* *Sehr breit.*

Bb *poco a poco più calando sin al fine* *dim.* *p* **1**

Cc **3** *pp* *Lento.* *pp*

Richard Strauss
Death and Transfiguration, Op. 24

1. Fagott.

Largo solo
2 *pp* *pp* 4 *Solo pp* 2 A 7 Clar. *pp*

Solo p 1 *p* *p* *p* 3 *pp* 4 C^{II}

Solo pp 1 *pp* 4 D 8 Fl. *pp poco ritard.*

Allegro, molto agitato.

ff *ff* *dim. p* *p* *cresc.*

p *cresc.* *mf*

cresc.

1 F *ff* *dim. mf*

f marc. *espr.* *dim. p* *f*

f cresc. *marc.* *ff*

ff *espr.*

molto agitato 1

1. Fagott.

The musical score for the Bassoon (Fagott) part consists of 12 staves. The notation includes various dynamics, articulations, and performance instructions. The score is divided into sections labeled I, K, and L. Section I (measures 1-10) features a melodic line with dynamics *mf* and *cresc.*. Section K (measures 11-20) is marked *molto agitato* and includes dynamics *ff*, *cresc.*, *fff*, *dim.*, and *cresc.*. Section L (measures 21-30) is marked *a tempo* and includes dynamics *ff*, *riten.*, *fff*, *pp*, and *pp*. The score also includes a section marked *meno mosso ma sempre alla breve* (measures 31-40) with dynamics *pp* and *sempre pp*. A section marked *Solo* (measures 41-50) includes dynamics *dim.*, *p*, and *dim.*. The final section (measures 51-60) is marked *Espr.* and *Etwas breiter.*, with dynamics *mf*, *poco riten. cresc.*, *f marc.*, and *ff*. The score concludes with a section marked *passionato* and dynamics *ff*.

1. Fagott.

P
espr.
a tempo
p
molto ritard.
dim.

f *f* *ff* *f molto appassionato*

cresc. *ff*

1 molto appassion. *S* *ff*

ff *poco string.*

rit.

Tempo I. *a tempo* *espr.*
ff *accel. accel. poco cal.* *1* *pp* *a tempo* *2* *p*

2. Sehr breit. a tempo cal. a tempo ma poco agitato
ff *accel. accel.* *mf espr.* *poco a poco string.*

V *mf* *cresc.* *f*

allargando *a tempo* *Sehr breit. Noch breiter.* *poco string.* *2*

cresc. *ff* *fff* *dim.* *p poco a poco piu cal.*

1. Fagott.

4

Tempo der Einleitung. Largo.

W₃ Fag II.

viol. *pp* Viol. *pp* *ppp*

Allegro molto agitato. *piu agitato*

ff *cresc.* *fff*

X string. *allargando*

sempre fff *molto dim.*

Moderato.

1 2 3 4 5 6 7

8 1 2 3 4 5 6 7 8 1

2 3 4 5 6 7 8 9 10 11

sempre pp

cresc. *dim.* *pp* *pp* *tranquillo*

espr.

espr. *cresc.* *dim.* *p* *espr.*

p *espr.* *mf* *f cresc.*

espr. *ff* *fff* *Sehr breit.*

poco a poco più calando sin al fine

dim. *p* *p* *p* *pp*

Lento.

pp *pp*

Richard Strauss
Death and Transfiguration, Op. 24

2. Fagott.

Largo.

B **C** **D** **Fl. II.**

Allegro molto agitato.

E **F** **G**

H

molto agitato

2. Fagott.

I

f

mf cresc. - - - - - *ff*

ff *cresc.* *fff* *molto agitato*

dim. *cresc.* - - - - - *ff*

a tempo *L a tempo* *poco a poco calando*

riten. *ff* *riten.* *fff* *dim.* - - - - -

molto riten. *p* **1** *p dim.* *pp* **4** *meno mosso* **16** *1.*

7 *M a tempo* *pp* *poco cal.* *pp*

dim. **N** **4** *1.* *un poco agitato* *f* *poco riten.* *cresc.*

Etwas breiter. *f marc.* **1** *marc.* **3** *f*

poco string. *cresc.* *ff* **2** *appassionato* *ff*

Pespr. *f*

2. Fagott.

molto ritard. a tempo
dim. 2 mf *f*

molto appassionato
ff *f* *cresc.*

R *ff*

molto appassionato *S*
ff

ff

string. *T*
ff

Tempo I. Sehr breit.
a tempo a tempo poco calando *Oboe a tempo*
ff accel. accel. *1* *p*

mf *Sehr breit. accel. accel. cal.*

Uma un poco agitato
a tempo *1* *mf espr.* *poco a poco string.* *V* *mf cresc.*

allargando *a tempo Sehr breit.* *poco string. poco a poco piu cal.*
cresc. *ff* *fff* *dim.* *2*

2. Fagott.

W3 Largo.

Viol. *pp* Viol. *pp*

Allegro molto agitato. *piu agitato*

ff *fff*

X string. poco allargando

sempre fff *molto dim.*

Moderato.

ContraFag. *pp* *dim.* *pp*

1 2 3 4 5 6 7

8 1 2 3 4 5 6 7 8 1 2

3 4 5 6 7 8 9 10 11 3 3

sempre pp *cresc.*

tranquillo

dim. *pp* *pp* *espr.*

espr. *cresc.*

Z *dim.* *p* *espr.* *p* *espr.*

Aa *mf cresc. f cresc.* *espr.* *ff* *sehr breit.*

Bb *poco a poco più calando sin al fine*

fff *dim.* *p* *p*

Cc **Lento.**

pp *pp* *pp*

Richard Strauss
Death and Transfiguration, Op. 24

Contrafagott.

Largo.

2 1. Fag. 4 2 A 10
pp p
1. 10 C 10 D 14
poco ritard.

Allegro, molto agitato.

ff ff dim. p cresc. cresc. mf cresc. ff fff 2 F 1 f marc. f f cresc. H molto agitato
ff espr. f f cresc. fff

Contrafagott.

molto agitato
ff *cresc.* *fff* *dim.* *cresc.*

a tempo *L a tempo*
ff *poco riten.* *ff* *riten.* *fff*

poco a poco calando
dim. *p molto riten. II.* *pp* *pp*

Meno mosso, ma sempre alla breve.
 28 M 12 N I. *poco rit.*

f *f* *f*

poco string. *cresc.* *ff* *ff* *ff* *ff* *ff*

P *molto rit.* *a tempo*

f *dim.* *cresc.* *ff* *dim.*

mf *f* *ff* *ff molto appassionato*

3 R *ff*

molto appassionato *S* *ff* *ff*

T poco string. 2 *Tempo I. sehr breit.* *a tempo*
sfz *ff* *accel.*

accel. *a tempo poco calando* *a tempo* *sehr breit.* *accel.* *a tempo poco calando* *a tempo*
dim. *p* *ff* *dim.*

Contrafagott.

Uma un poco agitato *poco a poco string.*

p *mf* *espress.* *mf* *cresc.*

allargando *a tempo* *sehr breit* *noch br.*

f *cresc.* *ff*

poco string. *poco a poco più calando* *Tempo der Einleitung, Largo.*

fff *dim.* *p* *dim.* *pp*

Allegro molto agitato. *più agitato*

ff *cresc.* *fff*

X string. poco allargando *Moderato.*
des vorigen Tempos.

fff sempre *dim.* *p* *dim.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Y *poco cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 tranquillo

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

espress. *espress.* *espr.*

cresc. *p*

Z *p* *p* *cresc.*

Aa *espress.* *sehr breit.* *ff* *fff*

Bb *poco a poco calando* *1*

dim. *p*

Cc *1* *2* *3* *4* *1* *2* *3* *4* *5* *Lento.*

pp *pp*

Richard Strauss
Death and Transfiguration, Op. 24

1. Horn.

Largo. **in F.** **A con sordino**

3 4 5 6 7 8

B 8 **senza sord.** **pp**

D 11 **Solo** **pp** **rit.** **Allegro, molto agitato.** **ff**

E 4 **dim.** **p** **f** **f**

F **ff** **f** **dim.** **mf** **f** **mf**

G 2 **fespress** **dim.** **f marcato**

H **ff** **f marcato** **cresc.** **marc.**

I **ff** **f** **molto agitato** **f**

1. Horn.

First line of music for the Horn part, starting with a forte (*f*) dynamic.

Second line of music, marked *molto agitato* and *ff*. Includes the instruction *creac.* (crescendo).

Third line of music, marked *espr.* (espressivo) and *dim.* (diminuendo).

Fourth line of music, marked *espr.*, *ff*, *poco riten.*, *a tempo*, and *riten.*

Fifth line of music, marked *L a tempo*, *ff*, *poco calando*, *dim.*, *espr.*, and *molto rit.* with a 3-measure rest.

Sixth line of music, marked *welch* and *pp*. Includes the instruction *Meno mosso, ma sempre alla breve.* and a 28-measure rest.

Seventh line of music, marked *Etwas breiter.*, *riten.*, *smarcato*, and *smarc.* (smorzando).

Eighth line of music, marked *f* and *f*.

Ninth line of music, marked *poco string.*, *f*, and *ff*. Includes the instruction *in E.*

Tenth line of music, marked *in E.*, *ff appassionato*, *P* (piano), *f*, and *dim.*

Eleventh line of music, marked *f*.

1. Horn.

molto rit. "tempo
dim. in F. mfespr.
f

ff

R molto appassionato
ff

gestopft *offen* *gestopft* *offen*
mf *ff* *mf* *mf*

ff

T *poco string.* *sehr breit* *a tempo* *accel.* *a tempo* *poco cal.*
mf *ff* *mf* *mf*

2a tempo *sehr breit* *a tempo* *a tempo, cal.*
p *f* *ff* *accel.* *accel.* *mf* *dim.* *p*

mfespr. *mf*

V *2*

allargando *sehr breit*
cresc. *fff*

string. *calando* *2W* *Tempo der Einleitung*
dim. *p* *pp* *10*

1. Horn.

Allegro, molto agitato.

Richard Strauss
Death and Transfiguration, Op. 24

2. Horn in F.

Largo.

2 I. Fag. 11 A con sord. p

8 B 8 senza sord. Sehr weich. pp C

7 D 4 Oboe p 6 poco rit. pp 3

Allegro molto agitato.

E 4 ff dim. p

f f f f

f ff ff 1 F 3

I. Horn 3 2 4 5 6 7 8 9 sfz dim. mf espr.

G 1 f marc. cresc. marc. ff

H ff

molto agitato 3 I 4 f

Detailed description of the musical score: The score is for the second Horn in F. It begins with a 'Largo' tempo. The first staff shows a melodic line starting on a low note, with a dynamic of 'p' and a 'con sord.' instruction. The second staff continues the melody with 'senza sord.' and 'Sehr weich.' dynamics, marked 'pp'. The third staff features a more active line with 'poco rit.' and 'pp' dynamics. The tempo changes to 'Allegro molto agitato'. The fourth staff has a dynamic of 'ff' and 'dim.' leading to 'p'. The fifth staff is marked 'f' and features a triplet. The sixth staff has 'f' and 'ff' dynamics. The seventh staff is marked 'I. Horn' and 'espr.' with dynamics 'sfz', 'dim.', and 'mf'. The eighth staff is marked 'f marc.' and 'cresc. marc.' leading to 'ff'. The ninth staff is marked 'H' and 'ff'. The final staff is marked 'molto agitato' and 'f'.

2. Horn in F.

f cresc. *ff* **K** *cresc.*

molto agitato
fff

espr. *cresc.* *ff* *poco*

rit. *a tempo* **L** *a tempo* *poco a poco calando*
ff *ritenuto* *fff* *dim.*

3 *Weich.* **1**
p molto ritenuto *pp*

M 12 N 4 *un poco agitato* **2** *Etwas breiter.*
Meno mosso, ma sempre alla breve. *8 poco cal a tempo* *IV. Horn.* *poco rit. f*

2 **1**
f *f*

0 **1**
f *f* *poco string.* *cresc.*

2 *appassionato* **P** *in E*
ff *in E* **4** **5** **6** *f* *dim.*

1
f *cresc.* *fff*

2. Horn in F.

a tempo
molto rit. 4 *espr.*
dim in F *mf* *f* *f*

ff *molto appassionato* *cresc.*

R *ff* *molto appassionato*

gestopft *sfz* offen *ff* *molto appassionato* *S* gestopft *sfz* offen *sfz* gestopft

offen **1** *ff* *ff*

Tempo I.
1 T *sfz poco string.* **3** *Sehr breit. ff* *a t. poco calando poco accel. p. accel.* *mf* **1** *p* **IV. Horn**

3 *Sehr breit f* *poco accel. a t. poco calando a tempo ma un poco agi-* *ff* *mf dim.* *p* **6**

V *tato string. mf* *cresc.* *f* *allargando* *cresc.*

a tempo *Sehr breit. ff* *Noch breiter. fff* *poco string. dim.*

poco a poco più calando **W** *Tempo der Einleitung. Largo.* **2** **5** **IV. Horn** *pp*

2. Horn in F.

Allegro molto agitato.

più agi.

Musical score for Horn in F, measures 1-12. The score is written in bass clef and includes various dynamics, articulations, and performance instructions.

- Measure 1: *ppp*, *tato*, *f*, *ff*, *cresc.*, *fff*, *più agi.*
- Measure 2: *ppp*, *X string.*, *ff*
- Measure 3: *allargando*, *Moderato.*, *Solo.*, *molto dim.*, *pp*, *III. Horn*, *mf*
- Measure 4: *pp*, *pp*
- Measure 5: *pp*, *poco cresc.*
- Measure 6: *Tranquillo.*, *dim.*, *p*, *pp*
- Measure 7: *espr.*, *cresc.*
- Measure 8: *dim.*, *p*, *espr.*, *p*
- Measure 9: *f*, *cresc.*, *Aa*
- Measure 10: *Sehr breit.*, *ff*, *fff*, *molto marcato*
- Measure 11: *Bb*, *mf*, *poco a poco più calando sin al Fine.*, *p*, *pp*
- Measure 12: *Cc*, *Lento.*, *pp*

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Death and Transfiguration, Op. 24

3. Horn in F.

Largo.

Fag. **2** **5** **2**

IV. Cor. **8** **B** **8** **senza sord. Sehr weich.**

A **con sord.** **p** **pp**

C **7** **D** **11**

Allegro molto agitato.

I. poco ritard. **pp** **IV. Horn.** **ff** **ff** **8**

E **9** **1**

ff **dim.** **f** **dim.**

f **f cresc.** **ff** **1**

F **ff** **sfz** **ff dim.** **p**

f dim. **mf** **f** **dim.** **2**

G **f marcato** **f marc.** **cresc. - marc.**

ff

H **ff**

3. Horn in F.

molto agitato

ff *ff dim.* *f*

espr. *cresc.* *ff*

molto agitato

ff *fff*

espr. *dim.* *cresc.*

espr. *L^a tempo* *ff* *poco riten.* *ff* *riten.* *fff*

poco a poco calando *molto riten.*

dim. *p* *3* *IV. Horn.* *pp*

Meno mosso, ma sempre alla breve. *Ma tempo N*

20 *poco cal.* 8 12 *pp*

un poco agitato *2* *Etwas breiter.*

IV. Horn. *poco riten.* *f marc.* *f*

f marc. *f* *f*

poco stringendo *f* *cresc.* *ff* *in E*

in E appassionato. *1 P* *f* *dim.*

ff *ff*

3. Horn in F.

molto riten. Q
a tempo

dim. in F mf *f* *f*

molto appassionato
ff *cresc.*

R
ff

gestopft *offen* *S* *gestopft* *offen* *gestopft* *offen*
sfz *molto appassionato* *sfz* *sfz*

ff *ff*

T *poco string.* *3* *Tempo I. Sehr breit.* *a t. p. a. a t.*
ff *sfz* *ff* *accel.*

poco calando *1* *a tempo* *3* *Sehr breit.*
mf *f*

a t. p. cal. Upoco agitato
poco accel. *2* *2* *mf* *poco a poco string.*

V
cresc.

allargando *a tempo* *Sehr breit.* *Noch breiter.*
cresc. *ff* *ff* *ff*

poco string *poco a poco più calando*
dim. *p*

W *Tempo der Einleitung, Largo.*
pp *5* *pp* *ppp*
IV. Horn. *II. Horn.*

3. Horn in F.

Allegro molto agitato.

f ff ff fff *più agitato*
X stringendo *poco allargando*
sempre fff

Moderato. **Solo.**
molto dim. pp *4 IV. Horn.* *mf*
pp *pp*
pp poco cresc.

Tranquillo.
dim. p *pp*
espr.
cresc.

p espr. mf *espr.*
cresc. ff *Sehr breit.*
fff molto marcato *molto marc.*

dim. p pp *1 Cc*
dim. poco a poco più calando sin al Fine. *pp*
Lento. *pp*

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Death and Transfiguration, Op. 24

4. Horn in F.

Largo.

1. Fag. 2 5 2
A con sord. p pp pp senza sord. Sehr weich.
C 7 D 11 poco ritard
II. Horn. pp 3

Allegro molto agitato.

E 9 1
III. Horn. ff ff sfz
1 f dim. p f dim. f marc. cresc. marc.
1 G III. Horn. marc. f marc. cresc. marc.
H ff III. Horn.

4. Horn in F.

molto agitato **I**

ff *dim.* *ff* *f*

espr. *cresc.* *ff*

K *molto agitato*

ff *cresc.* *fff*

espr. *dim.* *cresc.*

a tempo *riten. espr.*

ff *poco riten.* *ff*

L *a tempo* *poco a poco calando* *molto riten.* *weich*

fff *dim.* *p* *3* *pp*

M **12**

Meno mosso. ma sempre alla breve. *poco cal.*

N *un poco agitato* **2** *Etwas breiter.*

pp *poco riten.* **2**

f *mf* *f*

0 *poco string.* **3** *in E*

f *f* *cresc.*

1 P 1 *in E appassionato* *dim.*

ff

molto ritard. *a tempo*

ff *3* *dim.* *in F*

4. Horn in F.

Q *espr.*
mf *f* *ff*
 III. Horn.

molto appassionato
f *cresc.*

R
ff

gestopft *offen* *molto appassionato* *S* *gestopft* *offen* *gestopft*
sfz *ff* *sfz* *sfz*

offen *ff*

1 T *poco string. 3* *Tempo I.* *Sehr breit. accel. a t.*
ff *sfz* *ff*

accel. a t. poco calando *1 a tempo primo* *3*
mf *p*

Sehr breit. poco accel. a tempo poco calando *a tempo ma un poco agitato string.*
f *ff* *dim.* *6* *mf*

V string.
cresc. *f*

allargando *a tempo* *Sehr breit.* *Noch breiter.,*
cresc. *ff* *ff* *fff*

poco string. *poco a poco più calando* *W*
dim. *p* *dim.* *pp*

Tempo der Einleitung. Largo.
5 *pp* *2*

4. Horn in F.

Allegro molto agitato.

fs ff cresc. fff più agitato poco allargando

X stringendo

sempre fff

Moderato.

molto dim. pp Solo. mf

Y 1

pp poco cresc.

Tranquillo.

dim. p pp espr. cresc. p espr. mf cresc.

Sehr breit.

molto marcato

Aa

ff fff

Bb

molto marc. dim. mf p

poco a poco più calando sin al Fine.

Cc

Lento.

pp

Richard Strauss
Death and Transfiguration, Op. 24

1. Trompete.

in F.
Largo.

15 A 13 B 13 C 10 D 13 14 rit. Pos.

Allegro molto agitato.

9 E 16 17 18 F > >

4 5 G >

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

pp ff dim. p mf dim. pp mf pp mf maro. creso. f ff maro. H 6 molto agitato dim p I 4 mf molto agitato ff K 4 molto agitato sfz ff dim. a tempo riten. p poco riten. ff espr. L 12 molto riten. Meno mosso, ma dim. 12 28 M sempre alla breve. 9 rit. etwas breiter. 0 10 Harfe P 8 N 11 6

1. Trompete.

The musical score for the first trumpet part is written on ten staves. It begins with a *rit.* (ritardando) at measure 9, followed by *a tempo* at measure 13. The score includes various dynamics such as *ff*, *mf*, *p*, *pp*, *fff*, and *ppp*. Performance instructions include *sehr breit* (very broad), *tenuto*, *accel.* (accelerando), *molto agitato*, *allargando*, *Moderato*, *tranquillo*, *poco a poco calando*, and *Lento*. The score is marked with several rehearsal points: 9, 10, 13, R 12, S Pos., T, U 5, V, X p, Y 6, Z, Aa, Bb, Cc2, and 5 cal. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score concludes with a *pp* dynamic at the end.

Richard Strauss
Death and Transfiguration, Op. 24

2. Trompete.

in F.
Largo.

15 A 13 B 13 C 10 D 13 Pos. 14 rit.

Allegro molto agitato.

9 E 16 17 18 F > > *ff* 3. Tromp. *ff*

> > *sfz* *dim.* *p* 4 > *dim.* 5 *mf* *dim.* G

p 1 *mf* *dim.* *p* 4 *f* *ff* *marc.* H 6

5 I 11 K > > *ff* *cresc.* *molto agitato* *ff*

> *dim.* *p* *cresc.*

cresc. 3 *ff* *poco riten.* 1 *a tempo* *ff*

rit. 1 *a tempo* *molto riten.* **Meno mosso ma sempre alla breve.**

15 28 M 12 N 9 *rit.*

etwas breiter. 0 10 *appass.* P 14 Q 13 R 12

11 Harfe 6

S Pos. *marc.* 1 2 3 4 5 1 2

Detailed description: This is a page of a musical score for the second trumpet part of Richard Strauss's 'Death and Transfiguration, Op. 24'. The score is written in treble clef with a common time signature (C). It begins with a key signature of one flat (F major/D minor) and a tempo marking of 'Largo'. The first staff contains rests for measures 15 through 13, followed by a rest for measure 14 and a 'rit.' marking. The second staff starts with 'Allegro molto agitato' and contains measures 9 through 18, featuring dynamic markings like 'ff', 'sfz', 'dim.', and 'p', and a '3. Tromp.' instruction. The third staff continues with measures 1 through 6, including 'mf dim. p', 'f', and 'ff marc.' markings. The fourth staff covers measures 5 through 6, with 'ff', 'cresc.', and 'molto agitato' markings. The fifth staff shows measures 5 through 6, with 'dim.', 'p', and 'cresc.' markings. The sixth staff includes measures 3 through 6, with 'cresc.', 'ff', 'poco riten.', and 'a tempo' markings. The seventh staff contains measures 1 through 9, with 'rit.', 'a tempo', 'molto riten.', and 'Meno mosso ma sempre alla breve.' markings. The eighth staff shows measures 15 through 12, with 'etwas breiter.', 'appass.', and 'rit.' markings. The ninth staff is for the Harfe (Harp), with measures 11 and 6. The tenth staff is for the Saxophone (Sax), with measures 1 through 5 and 1 through 2, including 'Pos.', 'marc.', and dynamic markings.

2. Trompete.

3. Tromp. *cresc.* - T - - string. - - -

1 2 *a tempo* *breit* *acceler. a tempo* 10 *breit* *acceler. a tempo*

ff tenuto *ff* *ff tenuto* *ff*

1 U 7 V 9 *ff* *sehr breit* *fff*

5 *cal.* *Tempo der Einleitung. Largo. Allegro molto agitato.*

13 *f* *ff*

cresc. *sfz ff* *allargando*

dim. X string. *p* *ff* *molto dim.*

Moderato. in C. Y 9 *tranquillo*

22 *pp* *p* *pp*

sempre pp 4

p *dim.* *pp* 7 13

Aa4 *sehr breit.* *ff* *fff*

Bb *p* *p* *p* *pp*

Cc2 *Solo* *Lento.* *pp* *pp*

Richard Strauss
Death and Transfiguration, Op. 24

3. Trompete in F.

Largo. 15 A 13 B 13 C 10 D 13 *ritard.* 14
Pos.

Allegro molto agitato. 9 E 16 *cresc.* F
ff *mf* *ff*

11 G 9 *marc.*
sfz *dim.* *p* *f* *ff*

H 4 *mf* 5 I 11 K
ff

molto agitato
ff *sfz* *dim.* *p*

cresc. *ff* *espr.*
poco riten.

a tempo *espr.* **L a tempo** **calando** 3
ff *ff* *p*

molto rit. 10 **Meno mosso, ma sempre alla breve.** N 9 *rit.* etwas breiter.
28 M 12 11

0 10 *appass.* P 14 Q 13 R 12
Harfe 6

S
Pos. 1 2 3 4 5 1

The musical score for the Trompete in F part of 'Death and Transfiguration' consists of ten staves. The first staff is marked 'Largo.' and contains measures 15 through 14, with dynamics ranging from *ff* to *ritard.*. The second staff is marked 'Allegro molto agitato.' and contains measures 9 through 16, with dynamics including *ff*, *mf*, and *ff*. The third staff continues the 'Allegro molto agitato.' section with measures 11 through 11, featuring dynamics like *sfz*, *dim.*, *p*, *f*, and *ff*. The fourth staff contains measures 4 through 11, with dynamics *mf* and *ff*. The fifth staff is marked 'molto agitato' and contains measures 4 through 11, with dynamics *ff*, *sfz*, *dim.*, and *p*. The sixth staff contains measures 3 through 11, with dynamics *cresc.*, *ff*, and *espr.*. The seventh staff is marked 'a tempo' and contains measures 3 through 11, with dynamics *ff*, *ff*, and *p*. The eighth staff is marked 'molto rit.' and contains measures 10 through 11, with dynamics *ff* and *rit.*. The ninth staff contains measures 28 through 12, with dynamics *appass.* and *rit.*. The tenth staff contains measures 1 through 1, with dynamics *ff* and *rit.*.

3. Trompete in F.

cresc. *T string.*

p *a tempo* *breit.* *acceler. a tempo* *10* *breit*

ff tenuto *acceler. a tempo* *cal. 1 U 7 ff V 9* *sehr ff breit* *ff tenuto*

ff *a tempo*

5 *Tempo der Einleitung: Allegro molto agitato.* *13*

ff *ff sfz* *dim.*

X string. *allargando* *molto dim.* *Moderato.* *23*

p *ff*

Y 9 *tranquillo pp* *sempre pp*

p *p* *1 p*

Z *13* *Aa 4* *pp*

sehr breit *ff* *fff*

Bb *p* *p*

Cc 4 *Lento.* *pp* *pp* *pp*

Richard Strauss
Death and Transfiguration, Op. 24

1. Posaune.

Largo. 15 A 13 B 10 C 10 D 13

pp

rit. **Allegro molto agitato.** **F** Tuba 1 2 3

ppp 11 E 18 *ff sfz dim. p*

mf 3 Solo *f marc.* G *mf* 1 1

mf *cresc.* *ff marc.* H 7

mf *dim. p* 1 I *mf* 4 *f* 2 K *ff* *marcato*

cresc. *fff ff* *a tempo* *dim.*

p *cresc.* *ff* *poco rit.* *espr.* *ff* *poco riten.* *espr.*

ff *dim.* *p* *dim.* *pp* 8 **Meno mosso, ma sempre alla br.**

etwas breiter. 0 10 Tuba 1 2 3 3 P 8 *ff* 28 M 12 N 9 *rit.*

molto rit. *a tempo* Q 2 *ff* *dim.*

ff 4 *ff* 2

R 4

1. Posaune.

The musical score for the first trumpet part consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions. Key elements include:

- Staff 1:** *ff marc.* with accents and triplets.
- Staff 2:** *ff marc.* with accents and triplets.
- Staff 3:** *sfz* *string.* *a tempo* *calando* *a tempo* *breit* *2 cal.* *Ua tempo*. Dynamics: *p*, *mf*, *mf*, *p*.
- Staff 4:** *p* *3 V4* *f marc.* *ff*.
- Staff 5:** *sehr breit.* *string. 1 calando* *Tempo der Einleitung.* Dynamics: *fff*, *p dim.*, *pp*. Measure 13.
- Staff 6:** *Allegro molto agitato* *f* *3* *marcato* *3* *eresc.* *fff ff*.
- Staff 7:** *dim.string.* *fff* *allargando*. Measure 13.
- Staff 8:** *Moderato.* *Y 7* *dim.* *23* *p*.
- Staff 9:** *1 tranquillo* *pp* *pp* *1* *pp*.
- Staff 10:** *pp* *pp* *p* *mf espr.* *dim.*.
- Staff 11:** *Z 13 Aa* *p* *ff sehr breit.*
- Staff 12:** *fff* *ff molto marc.* *dim.* *p* *Bb* *3*.
- Staff 13:** *2 Cc 4* *pp* *Lento.* *pp*.

Richard Strauss
Death and Transfiguration, Op. 24

2. Posaune.

Largo. 15 A 13 B 10 C 10 D 13

pp

pp rit. **Allegro molto agitato.** F 1 2

11 E 18 *ff sfz dim p*

3 5 G 1 5

mf *mf* *mf*

H 7 *molto agitato* 1

f ff marc. *mf* *p*

I 3 2 K *marcato* 3

mf *p* *f* *ff*

cresc. *ff* *molto agitato*

cresc. *p* *ff* *poco rit. espr.* *a tempo* *riten. espr.* *ff*

L *a tempo* *poco a poco cal.* 2 *molto rit.* 8

ff *dim.* *p* *dim.* *pp*

Meno mosso, ma sempre alla breve. 11 0 10 1 2 3 3 P 8

28 M 12 N 9 *etwas breiter* *ff* *dim.* *a tempo* *ff* *molto appass.* 2

ff *molto rit.* *dim.* *a tempo* *ff* *molto appass.* 2

R 4

ff

2. Posaune.

ff marc. *ff marc.*

T string. *a tempo calando* *a tempo* *breit* *2 calando* *U a tempo*
sfz *p* *mf* *mf* *p*

poco a poco string *3 V mf* *f marc.*

1 sehr breit. *string.* *1 calando*
ff *fff* *dim.* *p*

dim. *Tempo der Einleitung. Allegro molto agitato.*
pp *13* *f* *ff marcato* *cresc.*

piu agitato *fff ff* *X string. dim.* *fff*

allargando *dim.* *Moderato.* *23*

Y 7 *1 tranquillo* *1*
p *pp*

pp *pp* *p*

espr. *Z 14 Aa* *p cresc.* *ff sehr breit.*

molto marc. *Bb* *3* *dim.* *p*

2 Cc 4 *Lento.* *pp* *pp*

Richard Strauss
Death and Transfiguration, Op. 24

3. Posaune.

Largo

15 A 13 B 10 C 10

pp

Allegro molto agitato.

D 14 rit. 10 E 18 F 1 2

Tuba

ff sf dim.

3 5 G 1

p mf mf mf

4 H 7

f < ff marc.

molto agitato

1 I 3 2

mf dim. p mf p < f

K *molto agitato*

2 *sf ff dim. p cresc.*

poco rit. a tempo riten.

ff espr. ff espr.

a tempo

L 2 8

ff dim. p dim. pp

etwas breiter.

28 M 12 N 9 11 O 10 1 2 3 3

meno mosso ma sempre alla brece

Tuba

P 8 *a tempo* 4 Q 6

molto rit. ff ff

3. Posaune.

The musical score for the 3rd Trombone part consists of ten staves of music. The notation includes various dynamics such as *ff*, *mf*, *pp*, *f*, *fff*, *dim.*, *cresc.*, and *ppp*. It also features tempo markings like *calando*, *a tempo*, *Largo*, *Allegro molto agitato*, *Moderato*, and *Lento*. Performance instructions include *string.*, *sehr breit.*, *molto marc.*, and *Sehr breit.*. The score includes several measures with repeat signs and first/second endings. Measure numbers 6, 13, 23, and 3 are indicated. The key signature is B-flat major, and the time signature is 3/4. The piece concludes with a *Lento* section.

Richard Strauss
Death and Transfiguration, Op. 24

Tuba.

Largo.
15 A 13 B_{3. Pos} 10 C 10 D 13 14 Pos

Allegro molto agitato.
10 E 16 17 18 F 3. Tromba ff

dim. 4 *marcato* 3 *dim.*
ff p

2 G 9 ff H 7 *molto agitato* *dim.*
mf

1 I 4 Solo 2
p mf ff

K 3 *molto agitato* *dim.*
ff *cresc.* *sfz* *ff*

poco riten. 1 *a tempo*
p *cresc.* ff

riten. 1 L *a tempo* *poco a poco calando* *molto riten.* 8
fff *dim.* 2 P *dim.* pp

28 M 12 N 9 *Etwas breiter.* 0 7 1. Viol. *marc.* 8
meno mosso ma sempre alla breve 11

10 11 f 3 P 8

molto rit. *a tempo* Q 3 1 4
ff mf ff

Tuba.

R *ff* **1** **3 S**

cresc. **T** *poco string. rit.* **8** *Sehr breit. accel. a tempo calando* **U** **3**

Solo mf espr. *poco a poco string.* *mf cresc.*

allargando *Sehr breit.* *ff* *fff* *dim.*

3 W 3 *Tempo der Einleitung. Largo. Allegro molto agitato.* *cresc. f ff*

calando **10** *ff* **Moderato.** **1 2 3 4**

X string. *allargando dim.* *p* *dim.*

5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 Y 24 25 26 27 28 29 30 31 32

33 **1** *tranquillo* *poco cresc.* **1** **1**

pp *pp* *pp*

2 Solo **Z 14 Aa Solo**

p espr. *fff* *molto espr.* *cresc.*

cresc. *ff* *pp* **Lento.**

Bb *dim.* *poco a poco più calando* **Cc** *pp* **6 4** *pp*

Richard Strauss
Death and Transfiguration, Op. 24

Pauken in C. G. u. Es.

Largo. Solo *pp dolce*

5 3 3 3 3 3 3 3

4 3 3 3 3 A 5 3 3

6 B *pp* 11 C 7 3 3

Allegro molto agitato. *poco rit.* 1 D 14 *ff* 11 E 16 17 18 F *ff* 1

ff dim p mf mf 3 6 G 2

mf f ff 1 3 4

H 1 *f* *pp*

Es nach D umstim. *pp* I 2 *f* 6 *ff*

K *ff* *cresc. fff* *f* *cresc.*

pp *poco riten.* 1 *a tempo ff* *poco riten.* 1 L *a tempo fff* 8 *riten.*

Pauken in C. G. u. Es.

riten. 1 4 *meno mosso ma sempre alla breve* 1 2

pp *pp* 20 *pp* 1

M 7 3 N 1 1

ppp

un poco agitato 3 2 *Etwas breiter.* *ff*

mf *f* *riten.* 2 *mf*

1 *mf* 2 0 3 3

f

C nach E umstimmen. 2 6 P 8 mit Holzschlägeln. *rit.* *a tempo*

f *ff* *dim.* 4

Q 2 3 *ff* *molto appassionato* D nach H umstimmen.

ff 3

R *ff* *ff*

S *ff*

E nach Es umstim.

6

T *pp* *cresc.* *ff* Es nach Des H nach C umstimmen. 17 U 7 V 6 7 8

pp *cresc.* *ff* Tuba

allargando *Sehr breit.* *string.* 3 W 1

9 10 *ff* *fff* *dim.* *p* *calando*

calando 3 3 3 2 3 3 3 3 3 3 3 3

p - - - - - Tempo der Einleitung *Largo.*

Pauken in C. G. u. Es.

Musical staff with eighth notes and triplets.

Musical staff with eighth notes and triplets.

Allegro molto agitato.

Musical staff with dynamic markings *ff*, *cresc.*, and *ff*.

Musical staff with dynamic markings *dim.*, *fff*, and *allargando*.

Musical staff with dynamic markings *p*, *dim.*, and *pp*.

Musical staff with measure numbers 6 through 17.

Musical staff with measure numbers 18 through 29 and dynamic marking *poco cresc.*

Musical staff with measure numbers 30 through 33 and dynamic markings *dim.* and *pp*.

Musical staff with dynamic markings *p* and *p <*.

Musical staff with dynamic markings *p*, *ff*, and *fff*.

Musical staff with dynamic markings *dim.* and *p*.

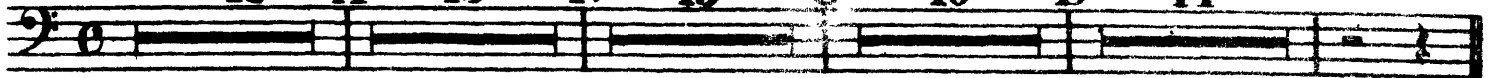
Musical staff with dynamic markings *pp* and *Lento*.

Richard Strauss
Death and Transfiguration, Op. 24

Tamtam.

Largo.

15 A 13 B 13 C 10 D 14

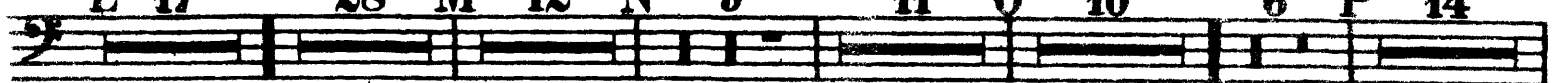


Allegro molto agitato.

11 E 18 F 16 G 12 H 12 I 11 K 22



L 17 28 M 12 N 9 11 O 10 6 P 14



Q 13 R 12 S 13



Posaune 1 2 3 4 5

7 T 22 U 7 V 19 W 1



Timpani

Tempo der Eir'leitung. Largo.



Allegro molto agitato.


7 6 11 X 1 2 allargando 3 4



Timpani *ff*

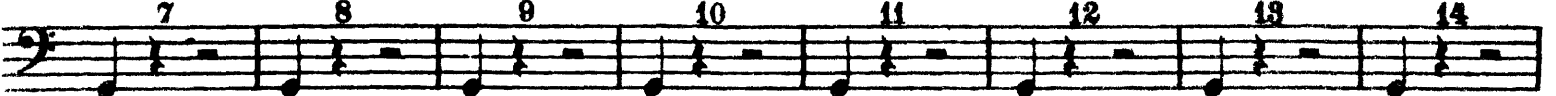
Moderato.

riten. 5 6 1 2 3 4 5 6

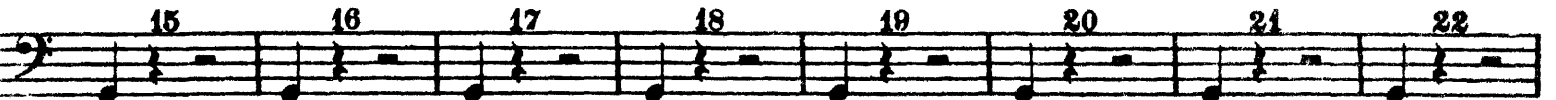


mf *p* *dim.* *pp*

7 8 9 10 11 12 13 14



15 16 17 18 19 20 21 22



23 Y 24 25 26 27 28 29 30 1



sempre pp *dim.*

23 Z 14 Aa 14 Bb 10 Cc 10



ppp

Richard Strauss
Death and Transfiguration, Op. 24

1. Harfe.

Largo.
Violino II. Violino I.

12 13 14

8

1. Harfe.

B

1 *p* *pp*

cresc. *p*

8 *pp*

1. Harfe.

C

un poco agitato **Allegro, molto agitato.**
D *ritard.* **E** **F** *Viol.* **G** **H** **J**

K *Quartett.* **L**

molto ritard. *meno mosso, ma sempre alla breve*

M

1. Harfe.

First system of the Harfe part. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of arpeggiated chords. Performance markings include *p*, *dim.*, and *pp*. Fingerings are indicated with numbers 1, 3, and 5. A dynamic marking of *N* is present. The system concludes with the instruction *rit. etwas breiter string.* and the numbers 11 and 10.

Second system of the Harfe part, marked *appassionato* and *ff*. It continues with arpeggiated chords and features long, sweeping slurs across the notes.

Third system of the Harfe part, continuing the arpeggiated texture with long slurs.

Fourth system of the Harfe part, continuing the arpeggiated texture with long slurs.

Fifth system of the Harfe part, marked *P* and *cresc.*. It continues with arpeggiated chords and long slurs.

Sixth system of the Harfe part, marked *ff*. It continues with arpeggiated chords and long slurs.

1. Harfe.

Musical staff 1: Treble and bass clefs. The treble clef contains a melodic line with arched phrases. The bass clef contains a supporting line with similar arched phrases. The key signature has one sharp (F#).

Musical staff 2: Treble and bass clefs. The treble clef has a melodic line with a fermata. The bass clef has a supporting line. The marking "molto ritard. a tempo" is present. Fingerings "1" and "4" are indicated. A dynamic marking "f" is present. A fermata is placed over the first measure of the treble line.

Musical staff 3: Treble and bass clefs. The treble clef has a melodic line with arched phrases. The bass clef has a supporting line. The marking "cresc." is present.

Musical staff 4: Treble and bass clefs. The treble clef has a melodic line with arched phrases. The bass clef has a supporting line. The marking "R" is present.

Musical staff 5: Treble and bass clefs. The treble clef contains a melodic line with arched phrases. The bass clef contains a supporting line with arched phrases.

Musical staff 6: Treble and bass clefs. The treble clef has a melodic line with arched phrases. The bass clef has a supporting line. The marking "cresc." is present. A fingering "4" is indicated.

1. Harfe.

ff

S

5 1 1 1

Viola.

7 2

string.

ff

sehr breit

accel. a tempo

accel.

10

ff sehr breit

a tempo

accel.

tempo

7 9

ff sehr breit

U V

5

Allegro molto agitato. Moderato.

Largo.

13

11

rit.

6

Tamtam. 1

5 1 2 3 4 5

1. Harfe.

Musical notation for the first system, measures 6-8. The treble clef staff contains a melodic line with grace notes and slurs. The bass clef staff provides a harmonic accompaniment. The dynamic marking *mf* is present.

Musical notation for the second system. The treble clef staff features a melodic line with a grace note and a slur. The bass clef staff has a more active accompaniment. The dynamic marking *1 cresc.* is present.

Musical notation for the third system. The treble clef staff has a melodic line with a slur and a grace note. The bass clef staff has a more active accompaniment. The dynamic marking *3* is present.

Musical notation for the fourth system. The treble clef staff has a melodic line with a slur and a grace note. The bass clef staff has a more active accompaniment. The dynamic marking *ff* is present.

Musical notation for the fifth system, marked *tranquillo*. The treble clef staff has a melodic line with a slur and a grace note. The bass clef staff has a more active accompaniment. The dynamic marking *p* is present.

Musical notation for the sixth system. The treble clef staff has a melodic line with a slur and a grace note. The bass clef staff has a more active accompaniment. The dynamic marking *mf* is present.

I. PART. E.

The first system of music consists of two staves, treble and bass clef. A large 'Z' is written above the treble staff. The music begins with a rest in the treble staff, followed by a series of notes. The dynamic marking 'mf' appears twice. There are two '2' markings below the bass staff.

The second system of music consists of two staves, treble and bass clef. The music begins with a rest in the treble staff, followed by a series of notes. The dynamic marking 'f' appears once, and 'ff' appears once. There are two '1' markings below the bass staff.

The third system of music consists of two staves, treble and bass clef. The music begins with a rest in the treble staff, followed by a series of notes. The dynamic marking 'ff' appears twice. There are two '1' markings below the bass staff. The markings 'Aa' and 'marcato' are written above the treble staff.

The fourth system of music consists of two staves, treble and bass clef. The music begins with a rest in the treble staff, followed by a series of notes. The dynamic marking 'ff' appears once. The marking 'sehr breit' is written above the treble staff.

The fifth system of music consists of two staves, treble and bass clef. The music begins with a rest in the treble staff, followed by a series of notes. The marking 'cresc.' is written above the treble staff.

The sixth system of music consists of two staves, treble and bass clef. The music begins with a rest in the treble staff, followed by a series of notes.

1. Harfe

The first system of musical notation for the Harfe part, consisting of two staves (treble and bass clefs). The music features a series of arpeggiated chords in the right hand, with a steady eighth-note accompaniment in the left hand. A large slur covers the entire system.

The second system of musical notation for the Harfe part, continuing the arpeggiated texture from the first system. It also features a large slur over the system.

The third system of musical notation for the Harfe part. It begins with a key signature change to B-flat major, indicated by a 'Bb' above the staff. The music includes a 'dim.' (diminuendo) marking and a first ending bracket labeled '2'.

The fourth system of musical notation for the Harfe part. It starts with a dynamic marking of 'mf' (mezzo-forte). The right hand features a triplet of notes, and the system concludes with a first ending bracket labeled '2'.

The fifth system of musical notation for the Harfe part. It begins with a dynamic marking of 'p' (piano). The right hand contains a triplet of notes, and the system ends with a first ending bracket labeled '4'.

The sixth system of musical notation for the Harfe part. It features a 'lento' (slow) tempo marking. The right hand has a triplet of notes, and the system concludes with a first ending bracket labeled '1' and a 'p' (piano) dynamic marking.

Richard Strauss
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2. Harfe.

Largo: A B C D

15 13 13 10 14

Detailed description: This block contains the first system of the harp part, measures 15 through 14. The tempo is marked 'Largo'. The music is in a key with two flats (B-flat and E-flat) and common time (C). The notation consists of two staves, treble and bass clef, with a grand staff brace on the left. The notes are mostly whole and half notes, with some rests. The measure numbers 15, 13, 13, 10, and 14 are printed below the notes.

Allegro, molt agitato. E F G H J K L

11 18 16 12 12 11 22 17

Detailed description: This block contains the second system of the harp part, measures 11 through 17. The tempo is marked 'Allegro, molt agitato'. The key signature changes to one flat (B-flat) and the time signature changes to 3/4. The notation consists of two staves, treble and bass clef, with a grand staff brace on the left. The music is more rhythmic and active than the previous system. The measure numbers 11, 18, 16, 12, 12, 11, 22, and 17 are printed below the notes.

meno mosso M N O Harfe I. P

28 12 9 11 10 5 14

Detailed description: This block contains the third system of the harp part, measures 28 through 14. The tempo is marked 'meno mosso'. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The notation consists of two staves, treble and bass clef, with a grand staff brace on the left. There are some melodic lines with slurs and accents. The measure numbers 28, 12, 9, 11, 10, 5, and 14 are printed below the notes.

Q R S

13 12

Posaunen.
1 2 3 4 5

Detailed description: This block contains the fourth system of the harp part, measures 13 through 12. The tempo is 'meno mosso'. The key signature changes to one flat (B-flat) and the time signature changes to 3/4. The notation consists of two staves, treble and bass clef, with a grand staff brace on the left. There are some melodic lines with slurs and accents. The measure numbers 13 and 12 are printed below the notes. Below the first staff, there is a section for 'Posaunen.' with measures 1 through 5.

2. Harfe.

T poco string.
Viola

7 2 *ff* *sehr breit* *accel. a tempo*

accel. a tempo 9 *ff* *sehr breit*

accel. 6 *a tempo* *mf* *calando*

ff *sehr breit* 6 9 *U a tempo V*

fff *W Largo.* *string. cal.* 5 13

2. Harfe.

Allegro molto agitato. Moderato.

11 *rit.* 6 6 7 8 9 5 *p*

Tamtam Harfe

This system shows the beginning of the harp part. The treble clef staff contains a series of whole notes, while the bass clef staff contains a rhythmic accompaniment. Fingerings are indicated by numbers 11, 6, 6, 7, 8, 9, and 5. A *rit.* (ritardando) marking is placed above the first 6. The dynamic *p* (piano) is marked at the end. The words "Tamtam" and "Harfe" are written below the bass staff.

p *cresc.*

This system continues the harp part with a *p* (piano) dynamic marking. A *cresc.* (crescendo) marking is placed above the staff towards the end. A large letter 'Y' is written above the treble staff.

mf 2 *f* *ff*

This system features a *mf* (mezzo-forte) dynamic marking, followed by a '2' above the staff, then *f* (forte) and *ff* (fortissimo) markings. The music includes slurs and accents.

tranquillo *p*

This system is marked *tranquillo* (tranquillo) and *p* (piano). It features a change in key signature to a key with one sharp (F#) and a change in time signature to 3/8.

4 *mf* 1 *f* 1 *f* 5

This system continues with dynamic markings *mf* (mezzo-forte) and *f* (forte). Fingerings 4, 1, 1, and 5 are indicated. The system concludes with a final chord.

2. Harfe.

The first system of the harp part consists of two staves. The upper staff begins with a fermata and a 'Z' marking above it. The lower staff contains chords and single notes. Dynamics include *mf* and *f*. Fingerings '2' and '1' are indicated for the lower staff.

The second system continues with two staves. It features a 'marcato' marking and a 'Aa' marking above the upper staff. Dynamics range from *f* to *ff*. Fingerings '1' and '2' are shown.

The third system features a 'sehr breit.' marking above the upper staff. It contains wide intervals and sixths, with a *ff* dynamic. Fingerings '6' and '7' are indicated.

The fourth system continues the wide intervals and sixths with a *ff* dynamic. Fingerings '6' and '7' are indicated.

The fifth system concludes the section with wide intervals and sixths, marked *fff*. Fingerings '6' and '7' are indicated.

2. Harfe.

The first system of musical notation for the harp part, consisting of two staves. The upper staff features a melodic line with sixteenth-note runs, each marked with a '6' and a slur. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns.

The second system of musical notation for the harp part, continuing the melodic and harmonic patterns from the first system. It features similar sixteenth-note runs in the upper staff and accompaniment in the lower staff.

The third system of musical notation for the harp part, beginning with a key signature change to B-flat major, indicated by the 'Bb' symbol. The melodic line continues with sixteenth-note runs, and the accompaniment includes chords and eighth-note patterns.

The fourth system of musical notation for the harp part, beginning with a key signature change to C major, indicated by the 'Cc' symbol. The system includes dynamic markings: '2 p', '3 pp', and '4 p'. The melodic line is mostly rests, with some notes appearing in the final measure.

The fifth system of musical notation for the harp part, ending with a 'lento' marking. It features a first ending marked with the number '1' and a double bar line. The melodic line has a slur over an eighth-note run, and the lower staff has a 'p' dynamic marking.

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Violino I

Largo.
6 con sordini

pp

A 3

1 pizz. 1

B 6 arco con sord. Solo pp

C tutti 2 pp

un poco agitato
1 D 5 dim. poco rit.

pp

Allegro molto agitato.
senza sordini

ff mf sfz cresc.

ff mf sfz cresc.

div. 2 E 4 dim. pp f f f f

Allegro molto agitato.
ff furioso

cresc.

ff

Alla breve.

ff sfz

Violino I

This page of the musical score for Violino I in Strauss' "Death and Transfiguration" contains 12 staves of music. The score is written in G major and 3/4 time. It begins with a *mf* *espress.* dynamic and features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The dynamics range from *mf* to *ff*, with markings for *cresc.*, *dim.*, *marc.*, *molto agitato*, and *poco riten.*. The piece concludes with a *riten.* marking and a final *ff* dynamic. The score includes performance instructions such as *espr.*, *5*, and *à tempo*.

Violino I

poco a poco calando
ff *dim.* *mf molto rit.* *dim.*

pp *div.* *pp* *dim.* *Meno mosso ma sempre alla*
(Die Hälfte.)

breve. *pp* *3* *3*

Solo. *p senza espr.* *1 Solo.* *2 Solo.* *2 tutti.* *pp*

M *p* *dim.*

N div. *pp* *1 un poco agitato* *3* *poco rit.* *cresc.*

etwas breiter *f* *f*

poco string. 3 *1* *1* *ff marc.*

appassionato *ff*

dim. *molto rit.* *1*

mf *ff*

Violino I

a tempo
p

espress.
mf

espress.
f

molto appassion.
ff

cresc.
ff

molto appassionato
ff

p

ff

G. Saite.

poco string.
sfz

a tempo non div.
ff sehr breit.

a tempo
accel.

a tempo
accel.

poco calando
pp

a tempo
mf espress.

mf espress.

Violino I

non div. *a tempo accel. a tempo*

cresc. *f* *sehr breit.* *ff* *accel.*

a tempo **U** *un poco agitato*

p

mf *poco a poco string.*

mf *cresc.*

f

allargando *a tempo*

cresc.

sehr breit. *ff* *poco string.* *dim.* *poco a poco cal.*

p dim. *calando* *pp* **1** *con sord.* *pp*

Allegro molto agitato.

(Tempo der Einleitung Largo.) **4** *senza sord.* *pp* *ff*

cresc. *ff* *pù agitato*

X string. *allargando*

sempre ff

Moderato. **21**

molto dim. *pp*

Violino I

Viol. II. Y

22

p poco cresc. -

3

f

8

dim.

tranquillo

pp

pp

espress.

8

cresc. - - dim.

Z

p

molto espress.

molto espress.

mf molto espress.

mf

cresc.

ff

ff

Bb

dim. pp p

C

Lento.

espress.

pp

Strauss — Death and Transfiguration

Violino II

2

mf espr. *f* *dim. f*

p *f* *p* *f* *cresc.*

marc. *ff*

ff

molto agitato *espr.*

f *cresc.*

ff *mf*

cresc. *ff*

cresc. *fff* *molto agitato*

dim. *cresc.*

The score consists of ten staves of music. The first staff begins with a dynamic of *mf espr.* and includes a fermata. The second staff has dynamics *p*, *f*, *p*, *f*, and *cresc.*, with a fermata and a *G* marking above. The third staff starts with *marc.* and *ff*, featuring triplets. The fourth staff has *ff* and a fermata. The fifth staff has a fermata. The sixth staff is marked *molto agitato* and *espr.*. The seventh staff has *f* and *cresc.*. The eighth staff has *ff* and *mf*. The ninth staff has *cresc.* and *ff*, with a fermata and a *K* marking above. The tenth staff has *cresc.* and *fff* *molto agitato*. The eleventh staff has *dim.* and the twelfth staff has *cresc.*.

Violino II

Violino II musical score, first system. The system consists of three staves. The top staff contains a melodic line with various ornaments and dynamics including *ff*. The middle staff features a rhythmic accompaniment with markings for *poco riten.*, *a tempo*, *ff*, *poco riten.*, and *fff*. The bottom staff continues the accompaniment with markings for *calando*, *dim. poco a p.*, *mf molto riten.*, *dim.*, and *pp*. The system concludes with a *pizz.* (pizzicato) marking and a repeat sign.

Meno mosso, ma sempre alla breve.

Violino II musical score, second system. This system is a piano accompaniment consisting of two staves. It features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamic markings of *pp* and *arco*.

Violino II musical score, third system. This system continues the piano accompaniment with two staves, maintaining the eighth-note texture and including dynamic markings of *pp*.

Violino II musical score, fourth system. This system continues the piano accompaniment with two staves, featuring the characteristic eighth-note accompaniment.

Violino II musical score, fifth system. This system continues the piano accompaniment with two staves, including dynamic markings of *ppp*.

Violino II musical score, sixth system. This system concludes the piano accompaniment with two staves, ending with a final measure marked with the number 6.

Strauss — Death and Transfiguration

Violino II

4

M

pp *p*

N 1

dim. *p* *un poco agitato* *mf*

poco rit. *a tempo* *f* *Etwas breiter.*

poco string.

ff marc. *appassionato*

f *ff*

dim.

molto rit. *a tempo* *p*

espr. *espress.*

mf *f*

ff

R

cresc. *ff*

Violino II

Musical score for Violino II, page 5 of Strauss's "Death and Transfiguration". The score consists of 14 staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *sf*, *ff*

Staff 2: *molto appassion.*, *ff*, *sf*

Staff 3: *p*, *ff*, *p*

Staff 4: G-Saite., D-Saite., E-Saite., *ff*

Staff 5: *string.*, *ff*, *breit.*, *accl.*, *a tempo*, *accl.*, *calando*, *pp*

Staff 6: *breit.*, *a tempo*, *accl.*, *mf*, *a tempo*, *un poco agitato.*, *cresc.*

Staff 7: *f*, *ff*, *accl.*, *p*, *poco a poco string.*, *mf*

Staff 8: *mf*, *cresc.*

Staff 9: *f*, *allargando*, *a tempo*

Staff 10: *cresc.*, *sehr breit.*, *noch breiter.*, *poco string.*, *dim.*, *poco a poco più calando*, *p dim.*

Staff 11: *W*, *Tempo der Einleitung Largo.*, *con sord.*, *pp*, *pp*

Violino II

6 **Allegro molto agitato.**

senza sordini *ff*

X stringendo
sempre ff

poco allargando

Moderato. 19 Viola
molto dim. pp 20 21

Y
p poco cresc. p

p f dim.

tranquillo pp pp espr.

cresc. molto espr. dim.

Z
p molto espr. molto espr. mf mf

Aa
cresc. ff ff

Bb
dim. pp p

Cc
espr. espr. Largo. div. pp

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Viola

Largo.
con sord.
pp

1 div. > pp

pp

A 3 pp

pp

B 3 div. pp

pp

C 3 1 D un poco agitato pp

7 div. poco rit. Allegro molto agitato. ff

senza sord. ff

non div p f f

f mf cresc. ff

Strauss — Death and Transfiguration

2

Viola

The musical score for the Viola part in Strauss's "Death and Transfiguration" consists of 14 staves. The first staff begins with a forte (**fff**) dynamic and a first ending bracket labeled 'F'. The second staff features a **f** dynamic and a *dim.* marking. The third staff includes a **f** dynamic, a *dim.* marking, a **mf** dynamic, another *dim.* marking, a **f** dynamic, a *cresc.* marking, a **p** dynamic, a **f** dynamic, and a *marcato* marking. The fourth staff has a **ff** dynamic and a *ff* dynamic. The fifth staff is marked *molto agitato*. The sixth staff has a **f** dynamic and a *mf* dynamic. The seventh staff is marked *cresc.*. The eighth staff has a **ff** dynamic and a *mf* dynamic. The ninth staff includes a *cresc.* marking, a **ff** dynamic, a *mf* dynamic, a key signature change to G major (labeled 'K'), and a *cresc.* marking. The tenth staff is marked **fff molto agitato**. The eleventh staff has a *dim.* marking.

Viola

cresc.
poco a poco cal. ff
espr. poco rit. ff
a tempo
poco rit. espress. ff
dim. mf
molto rit.
dim. pp

pizz.
Meno mosso ma sempre alla breve.
pp
pizz.
pp
arco
pp

pizz.
Solo
pp
p senza espr.
arco
pp
cal.

M
pp
pp

pp

N
ppp

Viola

The musical score for the Viola part in Strauss's "Death and Transfiguration" is presented on ten staves. The score begins with the tempo marking *un poco agitato* and dynamic *mf*. The first staff includes performance instructions *pizz.* and *arco*, and dynamic markings *poco rit. cresc.* and *etwas breiter. f*. The second staff continues with *pizz.* and *arco* markings and dynamic *f*. The third staff features *arco* and *pizz.* markings, dynamic *f*, and a *cresc.* marking. The fourth staff is marked *appassionato* and *ff*. The fifth staff includes a *P* dynamic marking and a *dim.* marking. The sixth staff is marked *ff* and *a tempo*. The seventh staff is marked *molto rit.* and *p*. The eighth staff is marked *ff* and *f*. The ninth staff is marked *ff* and *sfz*. The tenth staff is marked *ff* and *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Viola

C-Saite. G-Saite.

D-Saite. A-Saite.

p *ff* *ff* *sfz* *1*

poco string. *ff* *a tempo non div.* *a tempo* *breit* *ff* *accel.*

accel. *a tempo cal. div.* *2 a tempo* *mf* *psfz*

psfz *mf* *breit.* *accel. a tempo* *mf* *3* *accel.*

cresc. *ff* *non div.* *3* *accel.*

mf *espr.* *poco string.* *mf* *dim.* *mf* *cresc.*

sehr breit. *noch breiter* *ff* *fff*

poco string. *allargando* *cresc.* *ff* *fff*

dim. *p* *dim.* *poco a poco più calando*

W 1 2

pp *con sord.* *pp* *pp*

Tempo der Einleitung Largo.

Viola

Allegro molto agitato.

senza sord.

sfz *f* *cresc. ff* *cresc. fff*

X *string.* *sempre fff* *poco allargando*

molto dim.

Moderato. 12 2 1 Y *pp* *pp* *pp* *p* *p* *poco*

cresc. *tranquillo* *mf* *f* *div.* *cresc.*

Z *dim.* *p espr.* *p espr.*

Aa *mf espr.* *cresc.* *dim. p* *poco calando*

Bb *ff* *fff* *pp* *pp* *espr.* *pp*

Cc *div.* *espr.* *pp* *pp* *espr.* *pp*

Lento.

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BASSO

Largo.

con sordini

The musical score for the Bassoon part of 'Death and Transfiguration' by Richard Strauss, Op. 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Largo.' and the instruction 'con sordini' (with mutes). The piece is divided into several sections: Section A (measures 1-10), Section B (measures 11-15), Section C (measures 16-20), and Section E (measures 21-30). Section D (measures 11-15) features a series of chords labeled 'div.' (divisi) with notes numbered 1 through 10. Section F (measures 26-30) is marked 'Allegro molto agitato.' and 'pizz. senza sord. arco' (pizzicato without mutes, arco). The score includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *fff* (fortissimo). Performance instructions include 'divisi', 'arco', 'pizz.', 'dim.' (diminuendo), and 'cresc.' (crescendo). The score concludes with a first ending bracket.

Strauss — Death and Transfiguration

2

Basso

f marcato *dim. p* *f* *f* **G**

f *cresc.* *marc.*

espr. *ff* *ff* **H**

ff *dim.* *f* **I**

mf *cresc.* *ff*

ff *cresc.* **K**

fff *dim.* *cresc.* *ff*

poco riten. *ff* *riten.* *fff* *poco a poco calando* *dim.*

molto riten. *p* *3 pizz.* *ppp* **Meno mosso, ma sempre alla breve.** *pp* **5**

pp **9** *pp* **3** **1** **1** **2**

M **7** **3 N** **1** **1**

Basso

The musical score for the Bassoon part consists of ten staves of music. The first staff begins with the instruction 'arco' and 'mf', followed by a 'poco rit.' section and a 'f' section. The second staff continues with 'poco' and 'ff'. The third staff features 'string. cresc.' and 'ff appassionato'. The fourth staff includes 'P espress.', 'dim.', 'cresc.', and 'ff'. The fifth staff is marked 'a tempo' and 'p'. The sixth staff is marked 'f molto appassionato' and 'ff'. The seventh staff is marked 'ff' and 'molto appassionato'. The eighth staff is marked 'ff'. The ninth staff is marked 'Tempo I. a tempo' and 'ff accel.'. The tenth staff is marked 'a tempo', 'cal.', 'a tempo pizz.', and 'p'. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Basso

arco Sehr breit. *accel* a tempo dim. cal. U a tempo

f *ff* *mf* *espr.*

mf *cresc.* *f*

allargando *cresc.* Sehr breit. *string.* poco a poco più cal. W

pp *ff* *fff* *dim.* *p dim.* *ff* *Allegro molto agitato.*

Largo.

1 2 3 4 5 6 7 8 9 10

6 6 6 6 1 2 3 4 5 6 7 8 X 9 10 11 12

fff *string.* *allargando*

13 14 Moderato. *divisi* *pizza* 2 3 4 5 6 7

molto dim. *pp* *dim* *p*

8 9 10 1 2 3 4 5 6 7

8 1 Y 2 3 4 5 6 7 8

dim.

arco *dim.* tranquillo

1 *pp* *espr.*

cresc. *p* Z

cresc. *espr.* Aa

div. 1 2 3 4 5 6 *fff* Bb *dim. p*

pp *pp* Cc *Lento. divisi pp*